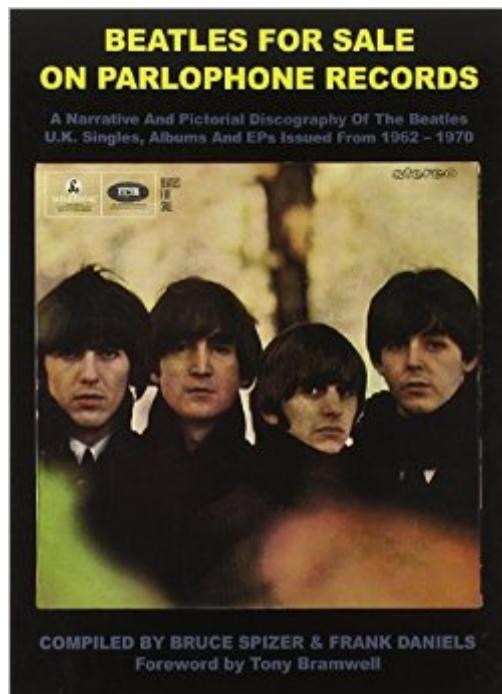


The book was found

Beatles For Sale On Parlophone Records



Synopsis

Beatles For Sale on Parlophone Records covers all of the singles, albums and extended play discs issued by the Beatles in the U.K. from 1962 through 1970. Each record is given a separate chapter, which tells the stories behind how the songs appearing on the disc were written and recorded. The chapters also detail how the records were marketed and contain sales and chart information. The book has chapters on the history of EMI and Parlophone Records, how records are mastered and manufactured, how EMI contracted with other record companies to press Beatles singles and albums to help meet demand, British radio and record charts in the sixties and other record-related topics. The book has over 700 illustrations, all in either color or original black and white.

Book Information

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Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (18 customer reviews)

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Customer Reviews

Leave it to Bruce Spizer and Frank Daniels to find another huge record collecting need and fill it beautifully. Their latest offering is nothing short of a world class publication offering comprehensive and stunning visual insight to an area of collecting that is really considered the "mother of all Beatles records". Indeed, the original UK Albums, EPs, and 45s have long needed to be documented and illustrated properly and completely and now, thankfully, it's been done. After all, Britain is the "mother country and the home of the Beatles" and these records represent our beloved band's recordings exactly as they intended them to be issued,... labels, covers and all. In many ways, these are the world's master recordings and the pressings worldwide are compared to these issues for evaluation on all levels. Therefore, it's altogether fitting that Mr. Spizer and Mr. Daniels have put together a masterful book that will, like all the other 498 productions publications, be the last word

on the subject for years to come. For this project, the two noted authors wisely put together and led a highly qualified team of well known long time collectors and contributors that have enhanced the book to the highest level of quality and accuracy. Many of those collectors are noted UK resident as well offering their first hand knowledge on this wonderful subject. This book achieves, if not surpasses the level of quality that the "498" books are well known for. Besides all the priceless and detailed information, yards of which has never been published before, the book is a visual delight throughout. Even if you don't specifically collect UK records, you'll find this book a great study visually and literally. Most of Mr.

When noted author and New Orleans native Bruce Spizer published his final book about the American records from the Beatles back in 2007, many thought he was finished with this type of publication. Behold - he strikes again with yet another winner! This time, it is called "Beatles For Sale On Parlophone Records", an exhaustive yet informative piece of work that covers all the stories about the Beatles records released on the Parlophone label in the U.K. Just like the prior books about Vee-Jay, Capitol, Apple and Swan, this book contains full color and original black-and-white images of all known existing album covers, picture sleeves, record labels and other items pertaining to these releases. The book details how all of the recordings released by the group during that time were written, recorded and marketed in the U.K. -- presented in the same style as Spizer's previous critically-acclaimed books on the Beatles American record releases. In addition to discs with Parlophone labels, the book covers the Apple singles and albums manufactured and distributed by EMI, as well as the Fan Club Christmas discs and the Polydor releases of the group's Hamburg recordings. Covered are all 22 singles from "Love Me Do" to "Let It Be"; 15 U.K. albums including both unreleased variations of the infamous "Get Back" album and the 1966 compilation "A Collection Of Beatles Oldies"; over 15 original U.K. E.P. (extended play) records which also feature information about the cancelled "The Beatles' Golden Discs" and the aborted "Yellow Submarine" titles. Plus, an impressive 30 additional chapters about other related information on the U.K. Parlophone releases. At more than 440 pages in length, this book has it all.

Section One - 45-RPM Singles
3 LOVE ME DO c/w P.S.

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